

Dagbrott

1983

8' 10"

Rolf Enström

"Dagbrott", (Open mining - Crack formations) was composed in 1983 while Enström was engaged as a composer by Rikskonserter (The National Institute for Concerts). In "Dagbrott" he has developed and refined his craft. Rolf Enström has written the following about his work:

"In "Dagbrott" I have further developed a technique with which I worked to a certain degree in "Final Curses" (Slutförbannelser). The procedure is a kind of scrape- technique (in the visual arts context) in which several layers are simultaneously present, but where certain ones are revealed while others remain invisible (unheard) .

Individual layers are "scraped up" rapidly and depending both upon the original material and the algorithm or pattern which controls the choice of layers I have attained a highly variable and dense web of events. "

Without further ado the listener is thrown straight into a violent sonic eruption. By and by a single sakuhachi flute makes itself heard; its soft tones stand in stark contrast to the threatening violence of the eruption. A singular dialogue occurs between the flute and the electronic sounds, a conversation in which the responses become increasingly sporadic only to dissolve into silence.

Thomas Hellising

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