

Rolf Enström

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Vigil, composed in 1994 for the Stockholm Saxophone Quartet, was commissioned by the Swedish National Concert Institute and premiered during the Stockholm Electronic Music Festival that year.

It is Enström's first work using the NeXT computer with ISPW (Ircam signal Processing Workstation). The synthonerist processes a pre-recorded tape voice with the aid of ISPW, which enables him to control both feedback and distortion.

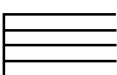
For the première performance the composer wrote: ". . . even if what I mean by *Vigil* differs from what Coltrane meant by it, it can on the other hand very well agree with what Brötzmann might mean. Tone quality - a process which is monitored and controlled - a balance influenced by the energy of the moment, may become the form of the piece".

Göran Bergendahl

Vigil

13' 45"

1994



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